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Alcohol Advertising in Magazines and Adolescent Readership

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ALCOHOL USE AMONG US ADOLESCENTS has been identified as a key area of focus for Healthy People 2010.¹ Adolescent drinking is associated with a host of negative consequences, including injuries, suicides, driving under the influence of alcohol, driving fatalities, unsafe or increased sexual activity, sexual assault, and acquaintance or date rape.²⁻¹¹ Episodic heavy or binge drinking is particularly prevalent in this age group and is associated with even more risk to both the individual and the community at large.⁴ Yet in 2002, 20% of 8th graders admitted to drinking an alcoholic beverage in the past 30 days, as well as 35% of 10th graders, and 49% of 12th graders.¹² Adolescent drinkers have also been found to account for nearly 20% of total alcohol consumption, spending an estimated \$22.5 billion in 1999.¹³

Alcohol advertising has been shown to correlate at least modestly with consumption.¹⁴⁻¹⁷ Several studies have found that children and adolescents who are exposed to greater amounts of alcohol advertising are more likely to use or intend to use such products.^{16,18-22} The possible link between advertising and consumption is of interest to several professional organizations concerned with child welfare, including the American College of Emergency Physicians²³ and the American Academy of Pediatrics.²⁴⁻²⁶

The alcohol industry operates under no federal restrictions explicitly aimed at advertising. Instead, voluntary self-regulation is the only form of

Context Adolescent drinking is a major public health concern. The federal government does not restrict alcohol advertising to adolescents, but relies on the alcohol industry for self-regulation.

Objectives To investigate recent alcohol advertising in magazines and to determine whether advertising frequency is associated with adolescent readership.

Design, Setting, and Subjects All alcohol advertisements were counted that appeared from 1997-2001 in 35 of 48 major US magazines, which tracked their adolescent readership (3 refused all alcohol advertisements; and advertisement counts were unavailable for 10). Variation was assessed in the advertisement placement frequency for each major category of alcohol (beer, wine and wine coolers, and distilled liquor) by a magazine's adolescent readership (age 12-19 years), young adult readership (age 20-24 years), and older adult readership (age \geq 25 years); readership demographics (sex, race, and income); year; frequency of publication; and cost per advertisement.

Main Outcome Measure Variation in alcohol advertising frequency by adolescent readership.

Results Adolescent readership ranged from 1.0 to 7.1 million. The alcohol industry placed 9148 advertisements at a cost of \$696 million. Of the 9148 advertisements, 1201 (13%) were for beer, 443 (5%) for wine, and 7504 (82%) for liquor. After adjustment for other magazine characteristics, the advertisement rate ratio was 1.6 times more for beer (95% confidence interval [CI], 1.0-2.6; $P=.05$) and liquor (95% CI, 1.1-2.3; $P=.01$) for every additional million adolescent readers. Wine industry advertising was not associated with adolescent readership.

Conclusions Magazine advertising by the beer and liquor industries is associated with adolescent readership. Industry and federal policymakers should examine ways to regulate advertising that reaches large numbers of adolescents.

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public policy control of alcohol advertising. The 3 major alcoholic beverage trade associations (the Beer Institute, the Distilled Spirits Council of the United States, and the Wine Institute) have created codes that pledge to advertise and market to adults, and to specifically avoid advertising to adolescents.²⁷⁻²⁹ The Federal Trade Commission believes self-regulation is a "realistic, responsive, and responsible approach to many of the issues raised by underage drinking."³⁰ However, several special reports to the Federal Trade Commission from the alcohol industry corroborate evidence presented by researchers suggesting that a large frac-

tion of television and radio advertisements are shown to audiences that are primarily adolescent.³⁰

In 2000, the alcohol industry spent \$1.42 billion on advertising through television, radio, print, and outdoor adver-

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tisements, which is a 17% increase from 1999.³¹⁻³³ The beer industry spent \$891 million; the distilled liquor industry, \$365 million; and the wine and wine cooler industry, \$133 million. More than 77% of distilled liquor advertising expenditures went to magazines. While the majority of beer and wine advertising dollars were spent on television, magazine expenditures accounted for 4% of beer and 28% of wine advertising expenditures, making magazines the most important alcohol advertising outlet after television. Recently, the Center on Alcohol Marketing and Youth reported that in a sample of 98 magazines, nearly 30% of magazine alcohol advertising dollars were spent in magazines with at least 25% adolescent readers.³⁴ More than half of the money was spent in magazines whose adolescent and young adult audiences exceeded 15.8%, which is the proportion of the US population between the ages of 12 and 20 years.

While the study reported that adolescents saw more beer and distilled liquor advertisements than adults did, the study did not examine whether adolescent exposure to these advertisements was beyond expected levels of incidental exposure. In this study, we analyzed alcohol advertising in magazines from 1997 to 2001 to examine whether alcohol advertisement placement is associated with adolescent readership.

METHODS

Data Sources

Magazine Readership. We obtained magazine readership data from the Mediamark Research Inc database, an advertising industry group.³⁵ Every 6 months, the advertising industry group conducts face-to-face interviews supplemented with self-administered questionnaires with more than 13 000 persons selected through stratified random sampling of US households to track media and product usage. The group's data include every major nationally distributed periodical published in the United States. In 48 of the most widely read magazines in this data set, the group collects data on both adolescent and adult readership.³⁵ Readership is measured not

through purchases or subscriptions, but through actual self-reported recent readership and can include shared magazines or magazines read in public settings. We abstracted readership data for these 48 magazines from the advertising industry group's fall 1999 report, the midpoint of our data collection period. We divided total readership into 3 age categories tracked by the advertising industry group: adolescents aged 12 to 19 years; young adults aged 20 to 24 years; and older adults aged 25 years or older. Although 21 years is the legal age at which an individual can purchase alcohol in all 50 states, the advertising industry group data we obtained did not distinguish between readers just older and just younger than 21 years. Instead, we used the ages of 20 to 24 years to represent those readers who were at or near the legal age.

Magazine Advertisement Placements and Expenditures. Advertisement placement and spending data were obtained from Competitive Media Reporting, who compiles all advertisement placements and estimates expenditures for all members of the Publishers Information Bureau.³⁶ Advertisement placement is an absolute count rather than a proportion of product advertisements relative to a magazine's total advertisement content. We abstracted alcohol advertisement and spending data for the 48 magazines, tracking each year from 1997 through 2001. Magazines that did not accept alcohol advertising as a matter of policy were excluded because advertisers would not have considered such magazines in their strategies. Of the 48 magazines, 3 (*Seventeen*, *Teen*, and *YM*) did not accept alcohol advertisements. Ten more were not completely tracked by the media reporting group, leaving 35 magazines in the final data set (TABLE 1). In general, magazines that were not tracked by the media reporting group were either tabloid newspapers (eg, *National Enquirer*, *Star*) or special interest magazines (eg, *Guns & Ammo*, *World Wrestling Federation Magazine*). The final data set did include 7 of the 10 most popular magazines among adolescents (*Seventeen*,

Teen, and *YM* being excluded), and these 7 did accept alcohol advertisements (*TV Guide*, *Sports Illustrated*, *National Geographic*, *People Weekly*, *Reader's Digest*, *Rolling Stone*, and *Vibe*).

Statistical Analysis

The media reporting group created 14 distinct categories of alcohol, but we collapsed the categories into the 3 umbrella categories of beer, distilled liquors, and wine and wine coolers. Within each umbrella category, a small number of magazines did not have any advertisements across all 5 years. Responses from telephone calls to the magazines suggested that most of these zeros were due to magazine policies. These magazines were therefore dropped for individual category analyses, leaving 27 magazines in the beer category, 31 in distilled liquors, and 24 in wine and wine coolers. We counted the number of advertisements placed by the alcohol industry in each umbrella category in each magazine in each full year from 1997 through 2001.

We analyzed the data using regression analysis, in which the dependent variable is the number of advertisements in each magazine in each year, and the independent variables include magazine readership statistics and variables such as the annual number of issues and the cost of placing an advertisement. However, standard linear regression is inadequate for this type of data for 2 reasons. First, standard analysis assumes each observation to be independent of every other observation. Observations are unlikely to be independent because the number of advertisements placed in 1 magazine in 1 year probably correlates strongly with the number of advertisements placed in the same magazine in previous or subsequent years. We corrected for this lack of independence by using generalized estimating equations, a common method of longitudinal data analysis that accounts specifically for these correlations.³⁷ Second, standard regression analysis assumes that responses are at least approximately normally distributed across observations and that

the mean of responses is a linear function of covariates. When the observations are counts that are positive, they tend to have many small values and a few large values and are unlikely to be normally distributed. In our analysis, we used Poisson regression for the logarithm of the advertisement rate (ie, the mean number of advertisements placed per magazine per year). Regression coefficients in this model are reported as advertisement rate ratios (ARRs), which is the proportional difference in advertisement rate for each unit difference in readership.

We performed analyses to confirm the above assumptions of nonindependence and nonnormality. First, we confirmed that advertisement placement in a magazine in a given year correlated strongly with advertisement placement in the same magazine in every other year. Using generalized estimating equations, we were able to incorporate this correlation pattern (the exchangeable correlation) into our model assuming all correlations are approximately equal. After model fitting, we also graphed the distribution of advertisement count residuals across obser-

vations to confirm that our regression model for the log advertisement rate was an accurate representation of the data. However, we found greater variability in the number of advertisements than would be expected from the Poisson model (overdispersion). To make our inferences more robust, we used the sandwich estimator, which is an alternative method of determining SEs and confidence intervals (CIs) that is commonly used with generalized estimating equations. This method automatically accounts for the possibilities that the data are overdispersed and

Table 1. US Readership Demographics for 35 Major Magazines in 1999

Magazine	Total Readers in Millions, by Age Group			Type of Adult Readers in Millions, No. (%)			No. of Advertisements for 1997-2001		
	12-19 y	20-24 y	≥25 y	Men	Black	Lower Income	Beer	Distilled	Wine
<i>Allure</i>	1.9	1.0	2.1	0.4 (12)	0.6 (20)	0.8 (28)	0	50	3
<i>Better Homes and Gardens</i>	2.3	1.7	30.6	7.1 (22)	3.6 (11)	8.7 (27)	3	7	27
<i>Car and Driver</i>	2.0	1.7	5.9	6.7 (88)	0.8 (10)	1.6 (21)	0	51	0
<i>Cosmopolitan</i>	2.6	4.1	11.0	2.4 (16)	4.2 (12)	4.5 (30)	16	410	25
<i>Ebony</i>	2.4	1.2	8.9	3.9 (39)	9.4 (93)	4.4 (44)	51	199	1
<i>Elle</i>	1.0	1.3	2.8	0.6 (15)	0.8 (20)	1.3 (31)	3	226	22
<i>Entertainment Weekly</i>	2.3	1.7	5.7	3.2 (43)	1.1 (15)	2.3 (31)	59	785	2
<i>Essence</i>	1.7	0.9	5.8	1.8 (27)	6.0 (90)	2.9 (43)	20	126	4
<i>Family Circle</i>	1.3	1.1	20.7	2.2 (10)	2.0 (9)	7.2 (33)	2	0	2
<i>Field and Stream</i>	1.5	1.2	9.6	8.7 (81)	0.6 (6)	3.0 (28)	65	170	0
<i>Glamour</i>	2.7	2.9	7.2	0.8 (8)	1.3 (13)	2.8 (28)	4	121	8
<i>Good Housekeeping</i>	1.4	1.0	22.8	3.1 (13)	2.4 (10)	7.4 (31)	4	0	6
<i>In Style</i>	1.6	0.8	3.2	0.5 (13)	0.6 (14)	0.6 (16)	22	383	108
<i>Jet</i>	2.0	1.2	7.0	3.7 (45)	7.5 (92)	3.7 (45)	27	193	1
<i>Life</i>	3.0	1.8	12.7	7.1 (49)	2.5 (17)	4.4 (30)	0	15	2
<i>Marie Claire</i>	1.0	0.7	1.4	0.1 (6)	0.2 (11)	0.6 (29)	4	154	14
<i>Motor Trend</i>	1.7	1.2	4.9	5.5 (90)	0.7 (11)	1.5 (24)	5	11	0
<i>National Geographic</i>	5.7	2.6	25.3	15.1 (54)	2.2 (8)	7.0 (25)	0	43	0
<i>Newsweek</i>	3.0	1.6	16.7	10.0 (55)	1.8 (10)	3.7 (20)	20	417	47
<i>People Weekly</i>	5.0	4.3	29.7	11.6 (34)	3.4 (10)	8.9 (26)	18	400	65
<i>Popular Mechanics</i>	2.0	0.8	7.3	7.0 (86)	0.6 (8)	2.3 (29)	12	67	0
<i>Popular Science</i>	2.0	0.6	4.8	4.5 (83)	0.4 (8)	1.1 (21)	2	38	0
<i>Reader's Digest</i>	5.0	2.4	41.1	17.8 (41)	4.4 (10)	14.4 (33)	5	0	3
<i>Road and Track</i>	1.4	0.6	3.7	3.9 (91)	0.3 (8)	0.7 (17)	0	49	0
<i>Rolling Stone</i>	3.8	2.3	4.7	4.4 (63)	0.8 (11)	2.0 (28)	187	903	1
<i>Soap Opera Digest</i>	1.2	1.2	5.1	0.5 (8)	1.8 (28)	2.6 (42)	0	1	1
<i>Spin</i>	1.9	0.9	1.4	1.5 (67)	0.2 (9)	0.6 (26)	78	299	0
<i>Sport</i>	2.4	0.6	2.5	2.4 (79)	0.7 (24)	1.0 (32)	0	24	0
<i>Sporting News</i>	1.2	0.4	2.6	2.6 (87)	0.5 (16)	0.7 (22)	11	207	0
<i>Sports Illustrated</i>	5.8	4.1	17.3	16.7 (78)	3.6 (17)	6.0 (28)	367	1470	5
<i>Time</i>	2.7	1.9	19.6	11.2 (52)	2.6 (12)	5.2 (24)	31	143	55
<i>TV Guide</i>	7.1	3.8	29.0	14.4 (44)	5.2 (16)	11.5 (35)	142	11	0
<i>Vibe</i>	3.6	1.5	2.8	2.2 (50)	3.0 (70)	1.7 (40)	42	360	2
<i>Vogue</i>	2.5	2.1	6.4	1.1 (13)	1.7 (20)	2.7 (32)	1	171	33
<i>Woman's Day</i>	1.4	1.3	18.7	1.4 (7)	2.0 (10)	6.2 (31)	0	0	6

that the correlations among the annual observations on a given magazine are not exactly equal.

For each alcohol category, we regressed the log annual advertisement rate on the number of readers of that magazine who were between the ages of 12 and 19 years. We examined the number of readers rather than the percentage of readership because advertisers often calculate their ability to reach an audience using absolute numbers.³⁸ Bivariate analyses were performed for each alcohol category, followed by multivariate analyses to control for potential confounders.

Because the most obvious potential confounder was the number of adults that could be reached through that magazine, we controlled for both the number of readers aged 20 to 24 years and the number of readers aged 25 years or older. We also controlled for the numbers of adult male readers; adult black readers; adult readers with an annual household income of less than \$30 000 or an annual household income of greater than \$60 000; the frequency of publication; and the average cost per advertisement. We estimated the average cost per advertisement in each magazine in each alcohol category and in each year and used the log average cost per advertisement as a covariate. Finally, year was included as a set of 4 indicator covariates. STATA statistical software was used (Version 7.0, STATA Corp, College Station, Tex); and $P < .05$ was the level of significance.

RESULTS

Univariate Description

From 1997 through 2001, the alcohol industry spent \$696 million placing 9148 advertisements in the 35 magazines in the sample. Beer advertisements accounted for 13% (1201) of the total, wine and wine coolers 5% (443), and distilled liquor 82% (7504). Overall, annual placement of alcohol advertisements in the magazines decreased by 29% between 1997 and 2001, with similar declines in each category. However, annual expenditures for alcohol adver-

tisements in the magazines increased by 27% during the same period, and the average cost per advertisement increased by 79% from \$57 500 to \$103 000. The downward trend in advertisements and the upward trend in expenditures were generally consistent across magazines and alcohol categories and mirror trends for other industries during the same period, such as tobacco.³⁹ Thus, these findings may reflect global rather than industry-specific changes in magazine advertising.

The number of alcohol advertisements placed in each of the magazines over the 5-year period ranged from 2 to 1842. The number of readers aged 12 to 19 years ranged from 1.0 million to 7.1 million (Table 1).

Bivariate Analyses

Using generalized estimating equations, we found that there were 1.6 times more beer advertisements in a magazine for each additional 1 million readers aged 12 to 19 years (95% CI, 1.3-2.0; $P < .001$). There were 1.3 times more distilled liquor advertisements in a magazine for each additional 1 million readers aged 12 to 19 years, but this association was not statistically significant (95% CI, 0.95-1.70; $P = .11$). There were neither more nor less wine and wine cooler advertisements in a magazine for each additional 1 million readers aged 12 to 19 years (ARR, 1.00 [95% CI, 0.68-1.60]; $P = .85$).

Multivariate Analyses

An annual income of greater than \$60 000 and cost per advertisement were not found to be significant independent predictors or confounders of other parameter estimates and were therefore dropped from the final model.

For beer advertisements, the association with readership among adolescents aged 12 to 19 years remained (ARR, 1.6 [95% CI, 1.0-2.6]; $P = .05$) after controlling for covariates (TABLE 2), but no association was found between beer advertisements and each additional 1 million readers aged 20 to 24 years (ARR, 1.00 [95% CI, 0.75-1.40]; $P = .91$). Distilled liquor advertise-

ments were associated with adolescent readership (ARR, 1.6 [95% CI, 1.1-2.3]; $P = .01$) and young adult (aged 20-24 years) readership (ARR, 2.6 [95% CI, 1.8-3.7]; $P < .001$). There remained no association between wine and wine cooler advertisements and adolescent readership (ARR, 0.72 [95% CI, 0.36-1.40]; $P = .36$), but the association was positive for young adults aged 20 to 24 years (ARR, 3.0 [95% CI, 1.9-4.7]; $P < .001$). The analyses also demonstrated associations between male readership and beer advertisements; black and higher-income readerships and distilled liquor advertisements; and older adult and higher-income readerships and advertisements for wine and wine coolers (Table 2).

We tested the robustness of our model. *Sports Illustrated*, with both a high number of adolescent readers and the highest number of alcohol advertisements, might have had a disproportionate influence on the regressions. Removing the magazine from the sample did not change the associations. In addition, to account for the possibility that the relationship between advertisements and readership might not be log linear, we added a quadratic term for readership among those aged 12 to 19 years. The quadratic component was not a significant contributor in any of the analyses, suggesting a mostly log-linear association between alcohol advertisements and readership among those aged 12 to 19 years.

COMMENT

To our knowledge, this study is the first to use advertisement placement frequency to statistically examine the association between alcohol industry magazine advertising and adolescent readership. We found that after adjustment for age, sex, race, and household income of magazine readers, as well as year, frequency of publication, and cost per advertisement, both beer and distilled liquor advertisements appeared more frequently in magazines with higher adolescent readership from 1997 through 2001. This relationship was nearly log linear, with the frequency of

Table 2. Multivariate Analyses of Alcohol Advertisements*

	Beer		Distilled Liquors		Wine and Wine Coolers	
	ARR (95% CI)	P Value	ARR (95% CI)	P Value	ARR (95% CI)	P Value
Readers in millions by age group						
12-19 y	1.6 (1.0-2.6)	.05	1.6 (1.1-2.3)	.01	0.72 (0.36-1.4)	.36
20-24 y	1.00 (0.75-1.40)	.91	2.6 (1.8-3.7)	<.001	3.0 (1.9-4.7)	<.001
≥25 y	0.81 (0.71-0.91)	.001	1.10 (0.98-1.30)	.09	1.9 (1.4-2.6)	<.001
Type of adult readers in millions						
Men	1.2 (1.1-1.3)	.004	0.95 (0.085-1.0)	.30	0.88 (0.67-1.1)	.34
Black	0.99 (0.84-1.20)	.95	1.2 (1.0-1.5)	.04	1.20 (0.98-1.60)	.08
Income <\$30 000	1.20 (0.85-1.80)	.28	0.35 (0.18-0.66)	.001	0.10 (0.04-0.29)	<.001
No. of annual issues	1.01 (0.99-1.03)	.22	1.03 (1.02-1.05)	<.001	0.99 (0.96-1.01)	.18

Abbreviations: ARR, advertisement rate ratio; CI, confidence interval.

*The ARR is the mean annual advertisements placed in a magazine for each unit difference in the readership covariate (eg, on average, a magazine with 1 million more readers aged 12-19 years than another magazine will have 1.6 times the number of beer advertisements). Analysis of each variable controlled for all other listed variables plus year. Incomes higher than \$60 000 and cost per issue were not included.

advertising increasing exponentially as adolescent readership increased. We did not find the same relationship for wine and wine cooler advertisements. Young adult readership was associated with distilled liquor and wine and wine cooler advertisements, but not beer advertisements.

A number of our findings are consistent with the demographics of alcohol consumption.³⁵ Men tend to consume beer, blacks tend to consume distilled liquors, and individuals who earn a high income tend to consume distilled liquors and wine. Beer, distilled liquor, and wine coolers are all consumed more by young adults than older adults. Older adults tend to prefer wine to other types of alcohol. As one would expect, the adult groups most likely to drink a particular product were essentially the same adult groups whose readerships correlated most with that product's advertisements. Given this context, it is concerning that the types of alcohol preferred by adolescents (beer and distilled liquor) were also found to be the same types of alcohol whose advertising was most strongly associated with adolescent readership.³⁰ While these findings do not establish causality between advertising and adolescent consumption, they do suggest that alcohol advertisers may be aware of adolescent consumption demographics.

We are unable to determine if the beer and distilled liquor industries intentionally target adolescents. The ex-

tensive history of tobacco research supports, however, the existence and importance of unintentional targeting. Citing expert opinion in a trial involving tobacco advertising, the Superior Court of California defined the 2 types of targeting.

The first kind of targeting, direct targeting, occurs where the advertiser intends to deliberately target members of a particular group. The second type of targeting, indirect targeting, occurs when there is no demonstrable evidence of intent to target, but nevertheless a group other than the group directly targeted is reached in a measurable way similar to the group directly targeted.⁴⁰

At a minimum, our results suggest that both the beer and distilled liquor industries indirectly targeted adolescent readers, as defined by the courts.⁴⁰ Even in the absence of direct targeting, any practices through which adolescent exposure to advertising exceeds expected incidental levels are an important public health concern, given the prevalence of adolescent drinking, its negative health effects, and the likely association between alcohol advertising and consumption. Our study also suggests that such practices can be avoided. The wine industry appears to be able to focus advertising on their intended targets (higher-income adults, including young adults) without increasing adolescent exposure.

Our study has limitations. First, our sample of 35 magazines may not be representative of all magazines. Neverthe-

less, these magazines are among the most widely read in the United States and account for \$700 million of alcohol advertising expenditures, approximately half of all magazine advertisement expenditures by the alcohol industry during the study period.³⁰⁻³³ Second, magazine advertisements may not be representative of all advertising. Magazines attract a minority of alcohol advertising expenditures, particularly with respect to beer, and are skewed toward distilled liquor advertisements, which face higher barriers to entry on television. Nevertheless, magazines still account for a quarter of the total expenditures and the large majority of distilled liquor expenditures.^{31-33,41} Even if magazine advertisements prove not to be representative of all advertising, they are still important in their own right. Third, not all advertisements are created equal. Our advertisement counts did not distinguish, for instance, between the effects of an advertisement occupying 1 advertisement space out of 20 and an advertisement occupying 1 advertisement space out of 200. Nor did we evaluate the content of any of these advertisements. Finally, it is possible that we did not account for important confounders. However, we did account for many of the most important known or suspected magazine-level factors, and even these covariates produced little change from the initial bivariate results for beer and distilled liquor advertisements. Regardless of the presence of unmea-

sured factors, our findings make clear that a large number of adolescent readers are routinely exposed to beer and liquor advertisements in magazines.

We conclude that self-regulation by the alcohol industry is not adequately preventing indirect targeting of adolescents through magazines. In the tobacco industry, similar self-regulation in the 1990s failed, even in the context of intense public scrutiny and civil agreements.³⁹ Mechanisms to monitor and enforce compliance with alcohol industry codes may bring the industry to a zero-tolerance stance on indirect adolescent targeting. If self-regulation remains ineffective, a third

party, such as the government or an independent private auditor, may need to be empowered with the ability and authority to help monitor media advertising. In addition, the advertising agencies that create the advertisements and the magazines that publish them should recognize that alcohol could not be marketed to adolescents without their active involvement. Cooperation among the alcohol, advertising, and magazine industries may be one way to eliminate indirect adolescent targeting. As written in the Beer Institute Advertising and Marketing Code, all parties should be "responsible corporate citizens, sensitive to the prob-

lems of the society in which they exist, and their advertising should reflect that fact."²⁷

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Study concept and design: Garfield, Chung.

Acquisition of data: Chung.

Analysis and interpretation of data: Garfield, Chung, Rathouz.

Drafting of the manuscript: Garfield, Chung.

Critical revision of the manuscript for important intellectual content: Garfield, Chung, Rathouz.

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